

As the Deer

我的心切慕你如鹿切慕溪水

G.S. from Psalm 42 and 43

words and music by Greg Scheer, BMI

Solo, SATB and Piano

♩ = 60 flowing and melancholic

Piano

The piano introduction consists of four measures. The first measure has a treble clef with a D major chord and a bass clef with a D major chord. The second measure has a treble clef with a D major chord and a bass clef with a D major chord. The third measure has a treble clef with a C major chord and a bass clef with a C major chord. The fourth measure has a treble clef with an Asus4 chord and a bass clef with an A major chord. The tempo is marked 'mp' and the style is 'flowing and melancholic'. Chord symbols D, D/F#, C, Asus, and A are written above the staff.

legato throughout (pedal with each chord change)

Pno.

The piano accompaniment for the first vocal line consists of four measures. The first measure has a treble clef with a D major chord and a bass clef with a D major chord. The second measure has a treble clef with a D major chord and a bass clef with a D major chord. The third measure has a treble clef with a G major chord and a bass clef with a G major chord. The fourth measure has a treble clef with a D major chord and a bass clef with a D major chord. The tempo is marked '5' and the style is 'flowing and melancholic'. Chord symbols D, D/F#, G, D/F#, Em, and D are written above the staff.

上 帝 啊! 我 的 心 切 慕
日 出 日 落, 主 的 爱 永 长, 慕
求 你 发 出 光 亮 和 真 实,

Pno.

The piano accompaniment for the second vocal line consists of four measures. The first measure has a treble clef with an A/C# chord and a bass clef with an A/C# chord. The second measure has a treble clef with a D major chord and a bass clef with a D major chord. The third measure has a treble clef with a G/B chord and a bass clef with a G/B chord. The fourth measure has a treble clef with an A/C# chord and a bass clef with an A/C# chord. The tempo is marked '9' and the style is 'flowing and melancholic'. Chord symbols A/C#, D, G/B, and A/C# are written above the staff.

你, 如 同 鹿 切 慕 溪 水。
平 安 前 做 甘 我 一 生 洪 滔。
在 前 做 我 一 生 引 导。

* Chord symbols are provided for optional instruments such as guitar and bass.

13

何我带 时我扬 (领) 我能声到 再高你 朝唱, 神 见在圣 你, 夜居 献晚所,

D D/F# G D/F# Em D

Pno.

17

上无尽颂美。 如火焰主燃君 朝见主 尽焰主 颂燃君 美。烧。王。 我的心

A/C# D G/B A/C# Asus A A7/G

Pno.

21

那 为 何 还 要 流 泪? 这 一 生

为 何 要 流 泪?

F#m Bm Em D A/C# Asus A A7/G

Pno.

25

25 归 于 主, 我 全 心 仰 望 他, 因

归 主, 仰 望 他。

25 F#m Bm Em D A/C# A

Pno.

29

29 我 深 知 他 永 是 我 救

我 深 知, 永 是 我 救

29 D A/C# Bm A G Bm D A/C#

Pno.

repeat 2 times to m.3

33

主。
主。
我的心

Pno.

D

37

哦，我的心那！为何还要流

那！为何还要流 泪？这一生

41

泪？当仰望他，

归于主，我全心仰望他，因我深

46

他 永 是 我 救 主。 他 永

知 他 永 是 我 救 主。 他 永

52

是 我 是 救 主。

是 我 救 主。

D D/f#

Pno.

57

G Asus rit. A D

Pno.