

# Savior of the Nations, Come

*Nun Komm, Der Heiden Heiland*

*For my friend Carlos Colón and the musicians of Baylor University*

*♩=96 stately; visceral (feel free to use open strings)*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

7

*hushed* *legato*

*p* *mf*

*mp* *mp*

*p* *p*

13

String orchestra score for measures 13-17. The score is in B-flat major and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The first staff (Violin I) has a melodic line with slurs. The second staff (Violin II) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Cello) is marked *legato* and *mf*. The fifth staff (Bass) is marked *8<sup>va</sup> if possible*, *mf*, and *legato*.

18

String orchestra score for measures 18-22. The score is in B-flat major and features a complex, changing time signature: 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4. The first staff (Violin I) has a melodic line with slurs. The second staff (Violin II) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Cello) has a melodic line with slurs. The fifth staff (Bass) has a melodic line with slurs. The dynamic marking *mp* is present in the second and third staves.

24

Musical score for measures 24-30. The score is in B-flat major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mf*. The first two staves have *pizz.* markings. The Viola part has a *mf* marking. The Violoncello and Double Bass parts have *pizz.* markings. The music consists of rhythmic patterns and melodic lines.

31

Musical score for measures 31-36. The score is in B-flat major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature changes to B major (one sharp) starting at measure 33. The time signature changes to 2/4 at measure 33 and back to 4/4 at measure 34. Dynamics range from *p* to *mf*. The Viola part has a *pizz.* marking. The music consists of rhythmic patterns and melodic lines.

37

arco *f*

arco *f*

arco *f* *mp*

arco *f* *mp*

arco *f*

Detailed description: This system of musical notation covers measures 37 through 43. It features five staves: two treble clefs (Violins I and II), a bass clef (Viola), and two bass clefs (Cellos and Double Basses). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The music is marked 'arco' and includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is present in the Viola part between measures 38 and 39.

44

Maestoso

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

Detailed description: This system of musical notation covers measures 44 through 49. It features five staves: two treble clefs (Violins I and II), a bass clef (Viola), and two bass clefs (Cellos and Double Basses). The key signature is one sharp (F#). The tempo is marked 'Maestoso'. The music is characterized by strong dynamic contrasts, with markings for *f* (forte), *ff* (fortissimo), and *p* (piano). The first three staves (Violins I, Violins II, and Viola) include 'pizz.' (pizzicato) markings in measures 47 and 48. A hairpin crescendo is visible in the Cello and Double Bass parts between measures 44 and 46.