

Come, You People of the Lord

$\bullet = 120$ swing the eighth notes

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, with a triplet of eighth notes in the fourth measure. The left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb) and the time signature is 3/4.

1. O come and bless the Lord, all you who
 2. Lift up your hands to the Lord, all you who
 3. May God, cre - a - tor of all, from sun to

The first system includes a vocal line with three verses and piano accompaniment. The vocal line starts with a repeat sign. The piano accompaniment continues from the introduction. The lyrics are: "1. O come and bless the Lord, all you who; 2. Lift up your hands to the Lord, all you who; 3. May God, cre - a - tor of all, from sun to".

14
 serve a great God, all you who wait in the night,
 trust in his word, hear all you who wan - d - e - r - e - d a - lone.
 might - y sea's roar, hear the whis - per of your heart

The second system includes a vocal line and piano accompaniment. The lyrics are: "serve a great God, all you who wait in the night, trust in his word, hear all you who wan - d - e - r - e - d a - lone. might - y sea's roar, hear the whis - per of your heart".

20
 and who hope for break - ing of dawn. Come, you peo - ple
 now a peo - ple who have been called.
 and bless you when you call.

The third system includes a vocal line and piano accompaniment. The lyrics are: "and who hope for break - ing of dawn. Come, you peo - ple now a peo - ple who have been called. and bless you when you call." The piano accompaniment features a more active bass line with eighth notes.

26

of the Lord. All you ser - vants of the

31

Lord. Lift up hands of joy to the Ho - ly One, and

37

bless the Lord. Come, you bless the

43

Lord, your God. 2x

3

8va