

Alas! And Did My Savior Bleed

Text: Isaac Watts, 1707, alt.

arr. Greg Scheer

Tune: MARTYRDOM

Hugh Wilson, c. 1800; adapt. Robert Smith, 1825

♩ = 112

F C/E Dm F/C B♭2 F/C C Dm

The first system of the piano introduction consists of two staves. The treble staff begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The bass staff begins with a quarter note G2, followed by a half note F2, and then a quarter note E2. The music continues with various chords and melodic lines in the 3/4 time signature.

9 C/E F C/E Dm F/C B♭2

The second system features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern as the first system.

1. A - las! And did my Sav - ior bleed, and did my
 2. Was it for sins that I have done he groaned up -
 3. Well might the sun in dark - ness hide and shut its

3. Well — might the sun in dark-ness hide and

The third system of the piano accompaniment continues the musical piece, featuring the same two-staff format as the previous systems.

15

F/A Gm F/A B \flat C C/B \flat A7 Dm

Sov - ereign die? Would he de - vote that
on the tree? A - maz - ing pit - y,
glo - ries in when Christ, the
might - y shut his glo - ries in when Christ, the

20

Gm C B \flat 2 Csus C Dm

sa - cred head for sin - ners such as I?
grace un - known, and love be - yond de - gree!
Mak - er, died for his own crea - ture's sin.
might - y Mak - er, died for his own crea - ture's sin.

25 C/E *SATB a cappella*

4. Thus might I hide my blushing face while

30

his dear cross appears, dissolve my

35

heart in thankfulness, and melt mine eyes to

40

tears.

44

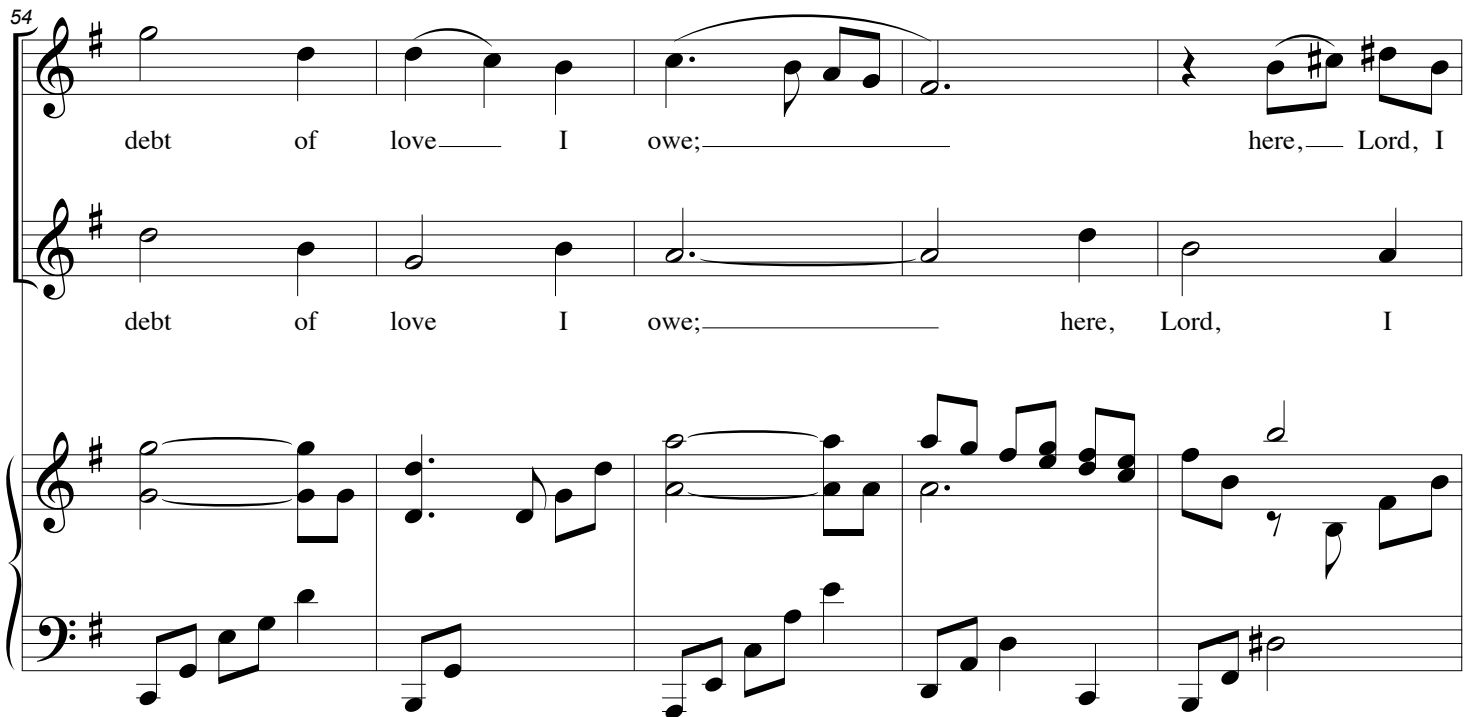
49 *descant*

5. But drops of grief can nev - er re - pay the

congregation

5. But drops of grief can ne'er re - pay the

54



debt of love I owe; here, Lord, I

debt of love I owe; here, Lord, I

59



give my - self a - way, 'tis all that I can

give my - self a - way, 'tis all that I can

64

do. 'tis all that

do.

69

I can do.

rit.

Signature: _____ Church/Institution: _____ Date: ___/___/___

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